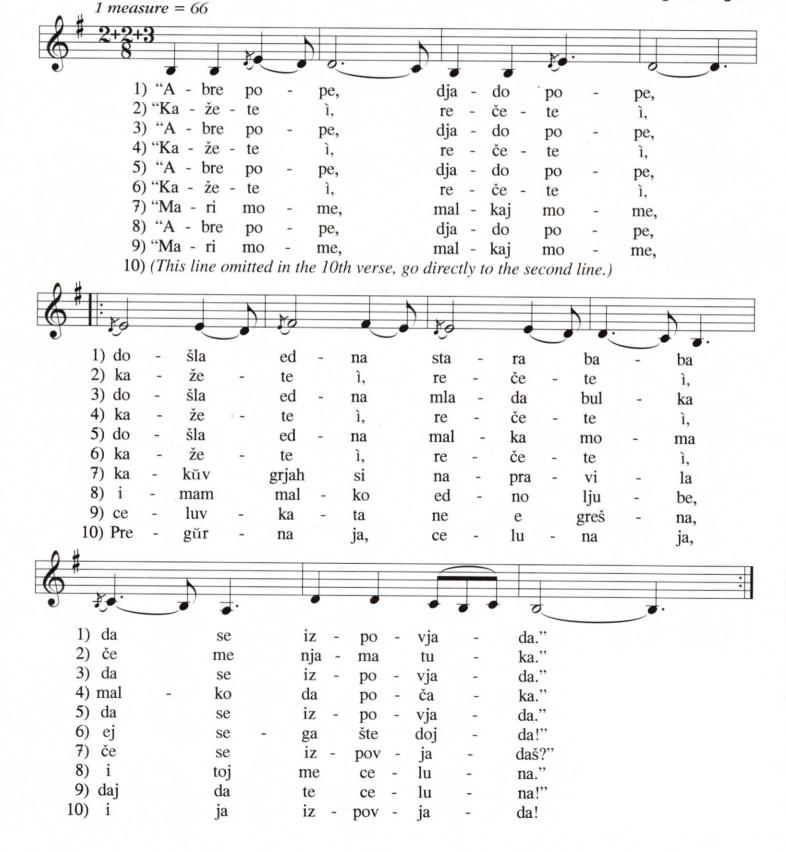
Абре попе, дядо попе

— Abre pope, djado pope —

recorded by Mary Sherhart, Solnik, Varna region, Bulgaria



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Well – the picture above is the one that should have appeared in the last issue (Balkan Tunes, Volume I, Number 3, page 2). As you're looking at the picture, the rightmost lady is Línka Gérgova - irony of ironies, the only one missing from the picture published last issue. Our sincere and abject apologies to Línka, The Bístritsa Bábi, Martha Forsyth and you, our readers.

Bill and Kimberly Cope

From M: Ase beu is from a Frații Petreus (Ștefan on violin and Ion on zongora and vocals) recording from the late 60s. I don't have the original 45 rpm single but it was later released on Electrecord LP, ST-EPE0469, called Recontre avec la Roumanie: Maramures. The instrumentation on that recording is the typical Maramures violin and zongora duo — the zongora being a guitar tuned to an open chord, played in a constant stream of down-stroked eighth notes.

This is how good men drink,

from Saturday till Monday.

This is how likable men drink, from Saturday till Tuesday.

This is how people like us drink, from Saturday till Thursday.

If there were no horincă* in the village,

I'd never be drunk.

But there is horincă, so I'm the talk of the town.

Around the village they're saying I've been drinking and I'm drunk again!

^{*} horincă - local generic name for any of a variety of strong distilled liquors in Maramureş, Oaş and elsewhere in northern Transylvania; from Ukrainian horilka (same meaning).