

Čije e Ond Mome

Handwritten musical score for the song "Čije e Ond Mome". The score is written on three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a time signature of 7/8. The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in bass clef with a key signature of one flat (Bb). The lyrics are written below the staves. There are handwritten annotations: "breathe" above the first staff, "old time" above the second staff, and "last breath" above the third staff. The lyrics are: "Čije o-nge mome, mamo Čije o-nge mome od pen-der što gleda mila mamo od pen-der što gleda".

1. Čije onq e mome, mamo, Čije onq e mome
od pender što gleda, mila mamo, od pender što gleda
2. A što glava ima, mamo, a što glava ima
bitolska kuprija, mila mamo, bitolska kuprija, ih!
3. A što čelo ima, mamo, a što čelo ima
Altan amajlija, mila mamo, Altan amajlija
4. A što veći ima, mamo, a što veći ima
Mavski pijavici, mila mamo, mavski pijavici, ih!
5. A što oči ima mamo, a što oči ima
beglerski fildani, mila mamo, beglerski fildani
6. ~~Idi ja~~ posakaj, mamo, ~~bitolska kuprija~~ ih! ~~posakaj~~
Dal kje ti ja dadat, mila mamo, dal kje ti ja dadat, ih!

A = wide