

GJURA BELI BELO PLATNO

(Pajduško)

INTRO &amp; INTERLUDE

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VOCAL

(A)

(B)

Em

Instrumental

First measure of Interlude

PATTERN: Play 5x as written, omitting Interlude entry last time.

There is a subtle shift in meter from the Intro/Interlude to the Vocal, but the steady "short-long" feeling carries through:

short-long = in 5/8 = in 3/8

Guitar and accordion players: it is easier to make this transition smoothly if you play the entire chord for both short and long beats, rather than playing a "boom-chunk" or "oom-pah".