

Hora Bucovinei

— Hora from Bucovina —

Moldavia, Romania

The musical score consists of eight staves of music. The first staff starts with a tempo of 180-200 BPM. The key signature changes frequently, including Gm, A7, D, Gm, Cm, D, Gm, and F. Measures are numbered 1 through 46. The music is in triple time, with a slower feel than 2/4 hora. The score includes various chords and rests, with some measures featuring grace notes and sixteenth-note patterns.

From **M**: This melody from Bucovina (a region which straddles the Ukraine and Romanian, Moldavia) is one of but hundreds which can accompany the *Hora Mare*. In a triple meter, it has a slower feel than 2/4 horas from the same region. The contra accompanies on beats 1 & 3, the bass can be equally as active as the contra or play on the first beat only. For those of you who play Klezmer music, consider including this piece in your repertoire – that is if you haven't already.