

Hora Bucovinei

— Hora from Bucovina —

Moldavia, Romania

$\text{♩} = 180-200$ D

1

7

13

21

27

33

39

46

From **[M]**: This melody from Bucovina (a region which straddles the Ukraine and Romanian, Moldavia) is one of but hundres which can accompany the *Hora Mare*. In a triple meter, it has a slower feel than 2/4 horas from the same region. The contra accompanies on beats 1 & 3, the bass can be equally as active as the contra or play on the first beat only. For those of you who play Klezmer music, consider including this piece in your repertoire – that is if you haven't already.