

Ielialrde

Svaneti, northwestern Georgia

as taught by Teah Pirskhelani
of Latali village

Luh

L - i - me - i - e vo le si - a vo,
Ie - lia - lr - de - i. L - i - me - i - e vo le si - a vo,

This system contains the first two lines of the song. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are written below the notes. A handwritten note 'Luh' is written above the first measure of the vocal line.

so - li - da - ma ki - ri - e vo le si - a vo,
so - li - da - ma ki - ri - e vo le si - a vo,

This system contains the next two lines of the song. The notation and layout are consistent with the first system.

kra - si vo de, kra - si vo de,
kra - si vo de, kra - si vo de,

This system contains the next two lines of the song. The notation and layout are consistent with the previous systems.

gh = trendi R mat (sands cike may)

a - li - gha - li ma - i - e vo le si - a vo,
a - li - gha - li ma - i - e vo le si - a vo,

This system contains the next two lines of the song. A handwritten note 'gh = trendi R mat (sands cike may)' is written above the first measure of the vocal line.

gh = trendi R mat

so - li da ma ki - ri - e vo le si - a vo.
so - li da ma ki - ri - e vo le si - a vo.

This system contains the final two lines of the song. A handwritten note 'gh = trendi R mat' is written above the first measure of the vocal line.

'May Saint Elijah protect you, wherever you may be.'