

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a time signature of 2/4. A tempo marking of 44 is indicated. The melody starts with a quarter note D, followed by a triplet of eighth notes (E, F#, G). This is followed by a quarter note A, a quarter note B, and a quarter note C. A double bar line separates this from the next section, which starts with a 3/4 time signature. The melody continues with a quarter note D, a quarter note E, and a quarter note F#. This is followed by a quarter note G, a quarter note A, and a quarter note B. A final double bar line is followed by a 2/4 time signature and a quarter note C.

D A D A D



Complete instrumental arrangements (including *čelo* lines!) for *Berem grožde*, *Kafu mi draga* and *Dunave* may be found in our “Demo” issue; for translations of these as well as many other wonderful songs, we recommend *Balkan Folk Songs*, available from the East European Folklife Center, c/o Russian and East European Studies Center, University of Oregon, Eugene OR 97403, (503) 346-4078.