



КАК ПО МОРЮ

BY THE SEASHORE

From the repertoire of the Fyodorov Sisters.

Ducks in the pond, geese in the ocean,
Devil's in the women if they take a notion.

"Sourwood Mountain", American Folksong

Slowly

Am Dm Am Em Am

Kak po
Как по
By the

mor- iu,
мор- ю,
sea- shore,

po si-
по си-
in blue

nyo- mu, Kak po
но- му, Как по
wa- ter, by the

Dm Em Am Dm6 Am Em Am

mor- iu, po vol- ni- sto- mu, Kak po mor- iu, po vol- ni- sto- mu.
мор- ю, по вол- ни- сто- му, Как по мор- ю, по вол- ни- сто- му.
sea- shore, in the wave- tossed sea, by the sea- shore, in the wave- tossed sea.

Am Dm Am Dm6 Am Dm6

Ply- vyot i le- bed', ply- vyot i le- bed'. Ply- vyot le- bed' s le- bed-
Плы- вёт и ле- бедь, Плы- вёт и ле- бедь. Плы- вёт ле- бедь с ле- бедь-
There floats a white swan, there floats a white swan, Floats a mo- ther swan with

Am Dm6 Am Dm6 Am G Am G Am

ia- ta- mi, ply- vyot le- bed s le- bed- ia- ta- mi.
я- та- ми, Плы- вёт ле- бед с ле- бедь я- та- ми.
all her lit- tle ones, floats a mo- ther swan with all her lit- tle ones.

ritard.



KAK PA MORIU

[A]

Solo:

Tutti:

3

Handwritten musical score for section A. It consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The lyrics "Kak Pa" are written below the first two notes, and "mo RiU" below the next two. The second staff continues the melody with a quarter note on D5, followed by eighth notes on E5, F5, and G5. The lyrics "Pa see" and "nyo" are written below. The third staff continues with a quarter note on A5, followed by eighth notes on B5, C6, and D6. The lyrics "Pa see - nyo - mu po val - nee" are written below. The score ends with a quarter note on E6 and the lyrics "Sia - mu".

Kak Pa — mo RiU — Pa see — nyo —
Pa see — nyo — mu po val — nee — Sia — mu,

[B]

Solo:

Tutti:

3

Handwritten musical score for section B. It consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The lyrics "Plee-vyot" and "lie-bied" are written below. The second staff continues the melody with a quarter note on D5, followed by eighth notes on E5, F5, and G5. The lyrics "Plee-vyot" and "OTI lie" are written below. The third staff continues with a quarter note on A5, followed by eighth notes on B5, C6, and D6. The lyrics "Ah - Plee-vyot lie-bied, lie-bied - tya - ta - mi, Plee-vyot" are written below. The score ends with a quarter note on E6 and the lyrics "Ah lie-bied, lie-bied, tya - Ta - mi".

Plee-vyot — lie-bied — Plee-vyot — OTI lie —
Ah — Plee-vyot lie-bied, lie-bied - tya — ta - mi, Plee-vyot
Ah lie-bied, lie-bied, tya — Ta — mi.

1. k pa moriv

Solo:

Tutti:

3

Handwritten musical score for a piece titled "1. k pa moriv". The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. The second staff continues the melody with a "7" marking and a wavy line indicating a slur. The third staff concludes the piece with a double bar line. Below the staves are three sets of empty five-line musical staves for additional notation.

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