

Maski Tape #19 (Georgia Ens.)

#20 (Elesa Ens.)

#21 (Rustavi Ens.)

F-F#

4. "5: mml b9mb3.3n" Kalos. Khekhvavi

1

m- en- en- en- 3m
o de-lo-di-la-vo

m' - en - en
o - de - la da

6u - 6u
na - na

i
a - sa - o

da

m - en - en
o - di - loi

da

m en en
o - di - lo - da

de - la - da

da

m en en
o - di - lo - da

de - la - o

6u 6u 6u fu
na - ni - na - da

sm
ho

m en en
o - di - loi da

6u 6u 6u fu
na - ni - na - da

sm
ho

6u 6u 6u
na - ni - na - ho

m en en
o - di - lo

Handwritten notes and markings on the right margin.

Handwritten musical notation with lyrics in Persian script and Latin transliteration.

khvāus da-ti-ebis tsabrdzandebā da-i - se-ve mobrdan-de-ba

va-hāi he-he he-vo he-a-va va-ha he-a-va va

Handwritten musical notation with lyrics in Persian script and Latin transliteration.

o - de - lo o de - lo u - a - ho - ho

o - i - da o de la - ni - na

o - i - da va he - a - va - i - dī - la ho

Handwritten musical notation with lyrics in Persian script and Latin transliteration.

o - dī - loī - da o - de - lav - da de - la

o - dī - la o - de - lav - da de - la (vo)

Handwritten musical notation with lyrics in Persian script and Latin transliteration.

o de lo vo - de - lo ho

vo - rī - vov - de - li - a sa - o ho

va va - dī la ho

Handwritten musical score on a spiral-bound notebook page. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Georgian. The first system has two measures, the second has two measures, and the third has three measures. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part includes various notes, rests, and phrasing slurs.

System 1:

Vocal: $\text{de} -$ $\text{la} \text{ vo} - \text{ho} - \text{ho}$

Piano: $\text{tsininda grigol mohrdzandeba}$ $\text{ahvens ka - lo - ze dabrzdandeba}$

System 2:

Vocal: $\text{va} - \text{hai he}$ $\text{di-la di-la di-la a-di-la}$

Piano: $\text{Khvavs da tiebs tsabrdzande - ba}$ $\text{da-i - se-ve-mohrdzandeba}$

System 3:

Vocal: de - la he - i - e he

Piano: va - i va-di-la e-he - he-i-e-he he