

DO-AM
KYUSTENDILSKA RUCHENITSA (2.338) **NAPHE**
 II. BULGARIA
 5a, 11b

Violin
 Instrumental
 (Return here after every second vocal, and for finale)

Chords: Dm Am Dm G Gm Am Dm Dm Am Dm Gm Am Dm
 Bass: D D A C B B^b A D D D A D B^b A D D

Chords: Dm D Am Dm G* Gm Am* Dm Dm Am* Dm E* Am
 Bass: D D A C B B^b A D D A D E E A

Male Vocal (Instruments play along)

Chords: Dm D D D Am A A A E E Dm F F F^b G C C

{ 1. Shosh-ti si "Ra-da	pres-ta-na mâr-i, Na eed-no mom-de
{ 2. Ka-âi se "Ra-da	Ra-du-ljo mâr-i, Na vi-so-ki-te
{ 3. Nay vid-ja "Ra-da	maj-ka si mâr-i, Maj-ka si osh-te
{ 4. Ra-da gâ-lâ-bi	du-ma-âe mâr-i, Gâ-lâ-bi ku-to
{ 5. Gâ-lâ-bi "Ra-da	du-ma-din mâr-i, Ra-da-ljo be-la
{ 6. Maj-ka ti v dvo-ri	me-ta-âe mâr-i, Za te-be Ra-du

Violin counterpoint

Chords: Dm Am Dm D D D Am A A A E E Dm F

{ da-lech-no.	1. Tric den-ja pa-tga	vâr-ya-lee mâr-i, Na oet-
{ der-da-isi.	2. Da vi-di Ra-da	maj-ka si mâr-i, Maj-ka
{ tat-ko si.	3. Naj-vi-dja be-li	gâ-lâ-bi mâr-i, Be-li
{ pār-âi-te.	4. Ne vid-yah-tê li	maj-ka mi mâr-i, Maj-ka
{ Ra-do-ljo.	5. Ka-to pār-âa-dme	vi-dja-dme mâr-i, Maj-ka
{ pla-âe-âe.	6. Tat-ko ti na stol	se-de-âe mâr-i, der-ve-

Instrumental bridge (after first of vocal pairs)

Chords: Dm G C C Dm Am Dm Am Dm Gm* Am Dm

{ var-ti-ja	skog-na-li.	g = ts â = ch i = ee j = y s = sh
{ si osh-te	tat-ko si. [to top]	
{ gâ-lâ-bi	pâr-âa-da.	
{ mi osh-te	tat-ko mi. [to top]	
{ mi osh-te	tat-ko ti.	
{ no vi-no	pi-je-âe. [to top]	

From Pete Can
 for Stockton 93

RHYTHM: Bass and chord together on 1 and 5 only — First and last instrumental, and where marked otherwise: Bass on 1 and 5 chord on 2 and 5 only (nothing on 7).