

LADARKE

Mi ro — si ro — ze len ven čec, — Daj — nam La —

The first system of handwritten musical notation for the song 'LADARKE'. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment starts with a bass clef and a 4/4 time signature. The first measure of the piano part has a whole rest, while the second measure has a half note chord.

do — le pi la — do ze — len ven čec — z šip —

The second system of handwritten musical notation. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady rhythm of quarter notes in the bass line.

ko vi — ne — Daj — nam La — do — le pi la — do

The third system of handwritten musical notation. The piano accompaniment includes some chords with slurs, indicating a more complex harmonic structure.

Ja — do — ke tri — zlat — ne na njem Pr — vo — daj
Ja — zlat — ne na njem Ja —

The fourth system of handwritten musical notation. The piano accompaniment features a more active bass line with eighth notes.

mo — pol — je na — še Daj — nam La — do — le —
pol — je na — še

The fifth and final system of handwritten musical notation. The piano accompaniment concludes with a final chord in the bass line.

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 pi La-do
 1) Da-nam zi to go-re ho-di, Sa
 2) Da-name se lo bo ve se-lo, Sa

Ko zr-no Da-se zma zi Pet va ga-nov
 Kej hi-zi Ne-ves ti-ca Sa-kom mom-ku

zi-ta da-lo Daj-nam La-do ke pi La-do
 de-vo-či-ca