

Milaj Mamo

The musical score is written in treble clef with a 7/16 time signature. It consists of two systems, each with two staves. The first system is labeled 'Otsvir' and the second 'Song'. Handwritten 'C' (C major) and 'G7' (G dominant seventh) chords are placed above the staves. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and repeat dots.

1 Otsvir C G7 C

5 C G7 C

9 Song C G7

13 C G7 C

From the repertoire of Petrana Kučeva, accompanied by Ivajlo Kučev. Transcribed and simplified by David Bilides, June 1997, for Mendocino Balkan Music and Dance Workshop Bitov Ensemble.