

Oj Livado Rosna Travo

The text can be found (along with many others) in "Balkan Song Book", Vol. I, Published by the Balkan Record Distributing Co., RD #2, Concord Church Rd., Beaver Falls, Pa. 15010.

Transcribed from the singing of Dave Zupković and the Balkan Recording Orchestra, "Memorial Album" - Balkan Records BLP 5011.

Transcription by Ethel Raim

Translation by John Krilčić and Ellen Shumsky

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The lyrics are written in Cyrillic and Latin script below the vocal line.

System 1:

Chords: A E A E A B7 E

Vocal line: Oj li-va-do ros-na tra-vo ja vo-re - ja-vo-re.

Piano accompaniment: The piano part consists of a right hand and a left hand. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

System 2:

Chords: D E A B7 F# E C

Vocal line: Koj po te - bi - ču va sta-do zla - to mo - je.

Piano accompaniment: The piano part continues with a similar texture to the first system, with a melodic right hand and a harmonic left hand.