

# POLETILE BILE VILE

*Dalmatia, Croatia*

The musical score is written for a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and folk-like, using mostly quarter and eighth notes. The lyrics are in Croatian and are written below the notes. The first system covers the first two lines of the song, and the second system covers the next two lines, ending with a double bar line.

Po - le - ti - le bi-le vi - le po - le - ti - le bi-le vi - le

po - le - ti - le bi-le vi - le priko grada Dubrovni - ka.

1. Poletile bile vile  
Priko grada Dubrovnika.

2. To ne bješe bile vile  
Nego mlade Dalmatinke.

3. Dalmatinko siđi dolje  
Da ti ljubim lice tvoje.

4. Ne mogu ti sići dolje  
Duboko je sinje more.

Arrangement by Maria Plančić  
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