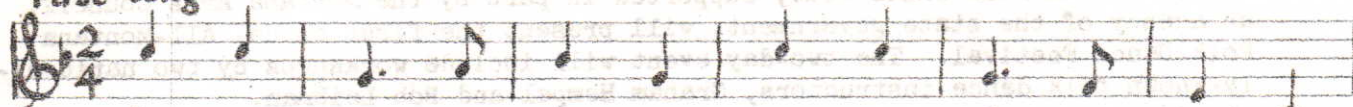
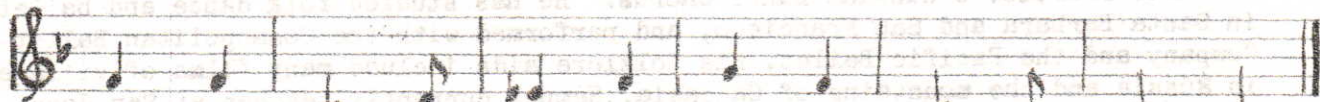


SOMOGYI KARIKÁZÓ

First Song



1. É - va szí - vem É - va most e - rik a szí - lá
 2. Bár - csak ez a naj - nal so - ká - ip ta - tar - na
 3. Sze - re - lem sze - re - lem at - ko - zott gyó - tre - lem

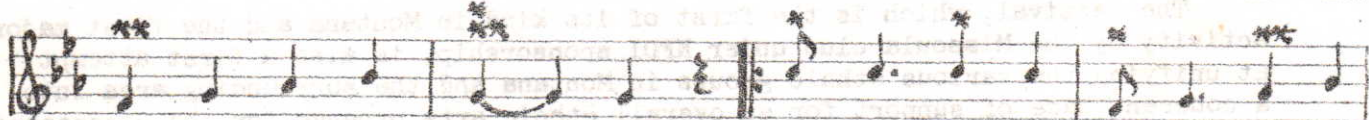


1. Te - rit - ve az al - ja fel - szed - jük háj - nal - ra
 2. Hogy a sze - re - lem - nek vé - ge ne szá - kad - na
 3. Miért nam ter - mel - tél volt min - den fa - le - vél - en

Second Song



1. A - zért jöt - tem i - de ka - ri - ká - tú Ha a bi - bari
 2. Mít er an - nak a le - gé - nyek e - le - te ki - nek már dig
 3. Pé - ros al - ma be - le - e - sett a sír - ba Be - le - e - sett



1. itt ta - lál - na len - ni Ke - ze lá - ba kí - ta - lál - na
 2. ua - drág - zseb - ben a ke - ze Nem me - ri a lá - nyo - kat me -
 3. a sa - ros po - cso - já - ba Pé - ros al - mát kí - ve - szen és



1. tör - ni Né - kem kell - ne ar - ról szá - mot ad - ni.
 2. gé - lel - ni Mert azt hi - szel hogy a fe - ne me - ge - zi.
 3. me - mo - som A ba - bá - mat szí - szor is meg - cso - ko - lom.

Note 1: The rhythm of the melody of the second song varies with the verses of the song, following the accents of spoken Hungarian. Two syllables are sometimes sung as two quarter notes () and sometimes as an eighth and a dotted quarter (). The rhythm of the first verse is notated exactly above. A star (*) above a note indicates that the rhythm changes in the second verse; two stars (**) indicate that the rhythm changes in the third verse.

Note 2: On the record, the repeats in verses 1 and 2 of the second song are instrumental. Words are sung on the repeat of the third verse only.

(This Hungarian girls' dance was presented by ANDOR CZOMPO in Seattle recently. Music is available on the record Qualiton LPX 18007. The music transcription was prepared by Glenn Nielsen. Words are courtesy of Andor Czompo.)