

Krassimir Kurkchiiski
(sop)

Tranki Todorke

M.D. '95

Vivo
1 solo
mf
Tranki To- dor-ke cherna che- re- sho, tranki To- dor-ke, cher-na che- re-sho,

5
Alle
f
Tranki To- dor-ke cherna che- re- sho, tranki To- dor-ke, cherna che- re-sho;

9
3 soli
f
Ti ka-to se-dish na me- ja- na- ta, ti ka- to se- dish na me- ja- na- ta;

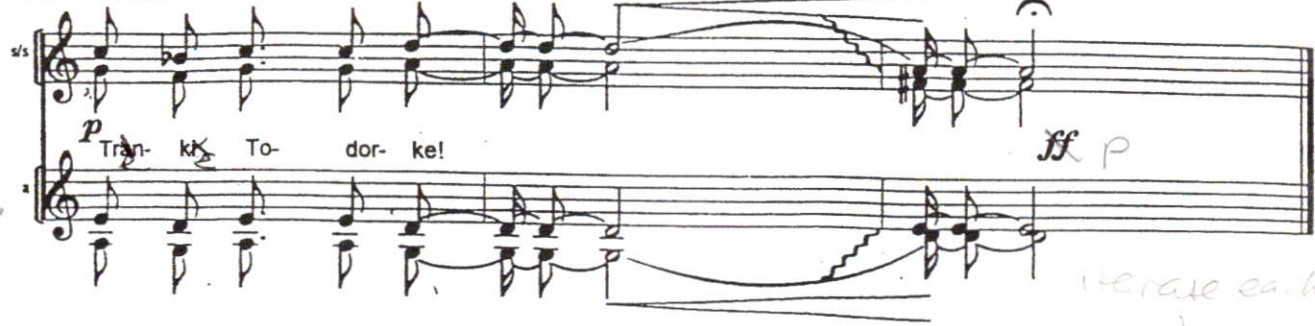
13
6 soli
mf
Ti ka- to se- dish na me- ja- na- ta, ti ka- to se- dish na me- ja- na- ta;

17
Kor
f
Ta si pro- da- vash vi- no, ra- ki- ja, ta si pro- da- vash vi- no, ra- ki- ja.

Prodavash li si che nite ochi, Tranki Todorke, cherna cheresho, (2)
Prodavash li gi, as da gi kupja, Tranki Todorke, cherna cheresho, (2)
As da gi kupja za svoja dusha, Tranki Todorke, cherna cheresho (2)
Tranki Todorke!

21 CODA

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics "Tran-ke To-dor-ke!" are written below the bottom staff. The piece concludes with a double bar line. Handwritten annotations include "NW" and "BS" on the left margin, and "iterate each" and "he" on the right margin. Dynamic markings include *p* (piano) and *ff* (fortissimo).



Tran-ke To-dor-ke!

p *ff* *p*

NW →
BS

iterate each
he