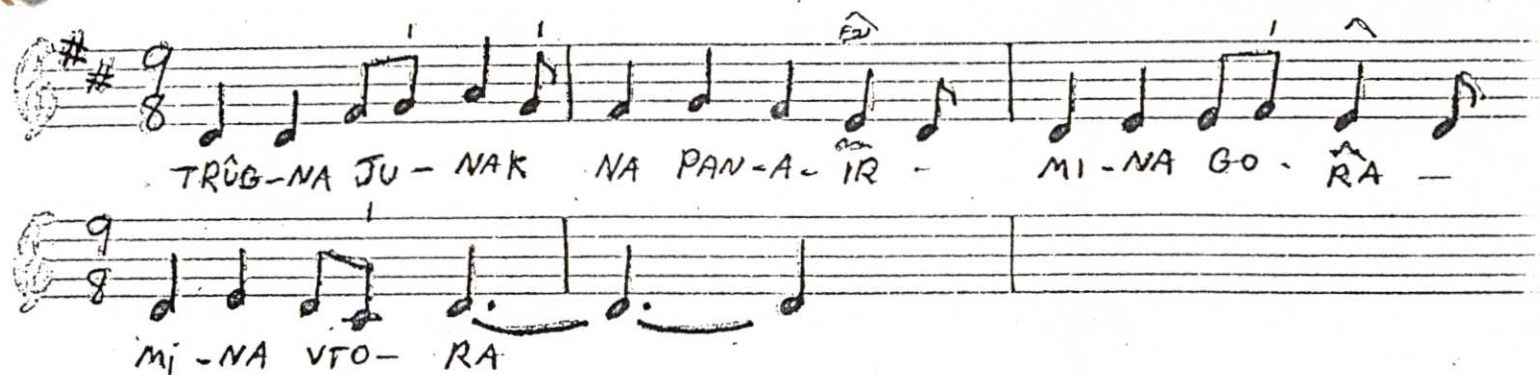


bring tape recorder

TRŮGNA JUNAK NA PANAIR (PIRIN, BULGARIA)



TRŮGNA JUNAK NA PANAIR
MINA GORA, MINA VTORA
MINA GORA, MINA VTORA
PRESTIGNALO, V KOSTEN GORA
PRESTIGNALO, V KOSTEN GORA
V KOSTEN GORA, SLAVEI PEE
KOSTEN GORA, SLAVEI PEE
SLAVEI PEE, I GROVORI
SPRI YUNAČE, KON DA SLUŠA
SLUŠA DVA DNI, SLUŠA TRI DNI

(SLUŠA DVA DNI, SLUŠA TRI DNI
NA KONČE SE, DODEYALO
NA KONČE SE, DODEYALO
DODEYALO, PRODUMALO

(OI JUNAČE BRE JUNAČE
(MOITE NOŽE, KAMŮK LI SA?
(MOITE NOŽE, KAMŮK LI SA?
(MOITE OČI, ZVEŽDI LI SA?
(DA SA KAMŮK, KE SE PUKNE
(DA SE ZVEŽDI, KE IZPRŮSNE

A young man started out for a fair/ He passed through a forest/
Then through another/ Until he reached a chestnut forest/
There was a little nightingale/ Singing in the chestnut forest/
The nightingale was singing and saying/ Stop you young man,
stop and listen/ He stopped and listened for two days/
For two days, for three days/ Then his horse got tired of it/
So tired of it that he started talking/ Oh, you young man,
oh, you brave lad/ My legs, are they made of stone./
Are my eyes glittering stars./ If they were stones they
would have broken/ If they were stars they would have
scattered/

From the repertoire of Nadezhda Kostadinova Doneva, village of
Krustiltsy, Blagoevgrad. Collected by H. Koenig and E. Kairi, 1968

