

Master tape

#22 (Rustavi w

Hamlet Ganashvili)

#23 (Telavi Women's choir)

#24 (Gardela Ens.)

Tsintsqaro

მე-19-ე საუკუნის

(მე-19-ე საუკუნის)

პოეტი ლ. გიგინეიშვილი და მუსიკოსი მ. მარტოშვილი. 1936 წ. სტავროპოლში.

Andante

T I

T II

B

solo

1. Tsin tsqa ro cha-mo vi-a re

2. Tsin shem khvda ka-li la-nan zi

1. 6/8 Tsin tsqa ro

2. 3/4 Bi cho da

tsin tsin tsqa shem khvda

bi-cho da

im-ko-ka rom

ha-cha-mo

re.

3/4 vi-a re.

3/4 solo Si-tava

3/4 6/8 mkhar-ze

3/4 6/8 ba-cha

u-tkar da i-tsqi-na, si-tava u-tkha-

3/4 6/8 3/4 6/8 3/4 6/8

ri

3/4 6/8 3/4 6/8

3/4 6/8 3/4 6/8

gan-ris- bga, -khda

3/4 6/8 3/4 6/8

3/4 6/8 3/4 6/8

3/4 6/8 3/4 6/8

3/4 6/8 3/4 6/8

3/4 6/8 3/4 6/8

Handwritten musical score system 1. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The lyrics are: "ro, da" on the first measure and "cha-mo- vi-a- re" on the second measure. There are some handwritten notes above the notes, possibly indicating pitch or rhythm.

Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The lyrics are: "Tsin tsqa- ro bi- cho" on the first measure and "tsin- tsqa- ro bi- cho" on the second measure. There are some handwritten notes above the notes, possibly indicating pitch or rhythm.

Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The lyrics are: "da" on the first measure and "tsin- tsqa- ro" on the second measure. There are some handwritten notes above the notes, possibly indicating pitch or rhythm.

Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The lyrics are: "Cha- no- vi- a- re" on the first measure and "cha- no- vi- a- re" on the second measure. There are some handwritten notes above the notes, possibly indicating pitch or rhythm.