

Muska 12pe #15 (Gardela Ens.)

#16 (Vox de Georgia) იმერული უბებობა

#17

#18

Imeruli Tskhenosuri

transcr Brewer/Knick.



1 of 2

Lahtu

იმერული უბებობა
დი-ლო-ლა-ლა-ლა-ლა-ლა-ლა

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and lyrics: s-en-en a-di-loi, en-en di-lo, la-va a-ra-lo, n-ghn s-en-en i-vri a-la-lo.

იმერული უბებობა
დი-ლო-ლა-ლა-ლა-ლა-ლა-ლა

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and lyrics: s-en-en a-di-loi, en-en di-lo, la-va a-ra-lo, n-ghn s-en-en i-vri a-la-lo.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and lyrics. Includes numbered list items 1, 2, and 3 with Georgian text and lyrics.

Northern Harmony #19 d20
Rustavi #12

იმერული ტსკენოსური

Imeruli Tskenosuri

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იმერული ტსკენოსური
di-la-lo-di la-vi-da

Handwritten musical score for the first system. It consists of a treble and bass staff in G major (one sharp). The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in Georgian and Latin script.

ს-ენ-მ-მ-ნ ს-ენ-მ-მ-ნ დ-ლო მს-გ-ეს ს-მ-ს-მ-მ-ნ ნ-გ-მ-ნ ს-მ-ს-მ-მ-ნ ს-ენ-მ-მ-ნ
a-di-lo-i a-di-lo-i di-lo la-va-da a-ra-lo i-vri a-la-lo a-di-lo

ossia!

A short musical phrase in G major, consisting of a single line of music on a five-line staff.

იმერული ტსკენოსური
di-la-lo-di la-vi-da

Handwritten musical score for the second system. It continues the melody from the first system. The lyrics are written in Georgian and Latin script.

ს-ენ-მ-მ-ნ დ-ლო მს-გ-ეს ს-მ-ს-მ-მ-ნ ნ-გ-მ-ნ ს-მ-ს-მ-მ-ნ
a-di-lo-i di-lo la-va-da a-ra-lo i-vri a-la-lo

იმერული ტსკენოსური
di-la-lo-di la-vi-da

Handwritten musical score for the third system. It continues the melody from the second system. The lyrics are written in Georgian and Latin script.

ს-ენ-მ-მ-ნ ს-ენ-მ-მ-ნ დ-ლო მს-გ-ეს ს-მ-ს-მ-მ-ნ ნ-გ-მ-ნ ს-მ-ს-მ-მ-ნ
a-di-lo-i a-di-lo-i di-lo la-va-da a-ra-lo i-vri a-la-lo

ossia!

A short musical phrase in G major, consisting of a single line of music on a five-line staff.

3.

Handwritten musical score for the third system. It continues the melody from the second system. The lyrics are written in Georgian and Latin script.

ნ-გ-მ-ნ ს-მ-ს-მ-მ-ნ
i-vri a-la-lo